

The Communicator

VOL. III, NO. 4

COMMUNITY COLLEGE OF PHILADELPHIA

22 OCT., 1971

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CAREER OPPORTUNITIES PROGRAM

The Career Opportunities Program (C.O.P.) is operated by the School District.

It is a work-study program that combines academic study toward an A.A. or A.B. degree with class room work in low income area schools supervised by experienced personnel.

It is a partnership with Model Cities, Temple University, Community College of Philadelphia, the State Department of Education, and the lay community.

The program started in June 1970, and is directed entirely to the educational needs of low income families and veterans.

The students enroll in a Pre. Ed. course in "Community" consisting of two classes and a practicum. Then they transfer to Temple and continue their studies. Child Development, Child and The Family, Understanding Behavior of Children, Group Behavior, Developing Curriculum, and Staff Relations, are stressed. The in-Service sessions provide additional opportunities to relate the topics to actual experience. Upgrading is contingent upon successful completion of required academic training and satisfactory job performance at each level.

Mr. Leland H. Burris, personnel development advisor of C.O.P. said that "the students are doing very well academically as a group." He said that although this is only a five year program it will probably be continued.

This program like all the others costs money. 2.5 million dollars which comes from different sources. 30 percent comes from the model cities, 30 percent from the Health Education and Welfare Committee C.O.P. unit and 40 percent from the school district.

The programs objectives are 1) to attract capable persons to careers in education in a way that will improve both education and employment opportunities for the poor. 2) to increase the academic achievement of children with low income backgrounds and to develop behavior patterns

supportive of their own learning 3) to provide career choices for individuals previously denied the opportunity for preparation and participation in these careers. 4) to facilitate and provide for new staffing patterns within the school system which augment and support the learning of children. 5) to increase community involvement with the participating schools 6) to encourage institutions of higher education to develop and participate in new patterns of teacher preparation and to improve existing ones.

C.O.P. uses the career ladder lattice concept which facilitates movement of trainees vertically to higher level jobs in the same track; horizontally to positions in the technical and school-community support occupational tracks; and/or diagonally into higher paying positions in the aforementioned occupational tracks. Trainees that advance to the Associate level may accept permanent full-time job assignments at that level or decide to continue their educational training toward a Bachelors' Degree. The concept is used to stimulate and motivate the trainees to be willing to devote the time and energy required to succeed.

Model Cities has provided funds to expand the quantity of counseling and tutorial assistance. Counselors will assist in setting up training at appropriate times and sites convenient to the trainees and help trainees with individual problems that might interfere with their career goals and personal success.

As with any large program it has had its problems, such as sending students to the Paxon School for the first semester in June 1970, because Community was crowded and trying to keep the classes integrated evenly. Luck hasn't been with them either. Since its origin the students have gone through a teachers' strike, a student strike, a bus strike, a train strike and changing schools. All things taken into consideration the students feel that C.O.P. is an excellent project and one worth continuing.

SELECTIVE SERVICE NEWS

This week the Senate granted final approval to legislation extending the Selective Service System and then proceeded to consideration of this year's military procurement bill.

Some in the congress had believed that the time had come when military conscription was no longer necessary and they fought the legislation extending the draft. I am among those who would like to see the time when a draft is no longer necessary and when military manpower requirements can be met solely with volunteers. But at present, volunteers alone are insufficient.

An all volunteer armed force will only be realistic when the pay incentives and other benefits of military service are sufficient to attract enough volunteers to meet our nation's defense needs. The draft legislation passed by the Congress included military pay raises and the Congress is considering a number of other measures, some of which I have offered myself, to further improve military benefits.

Our military manpower

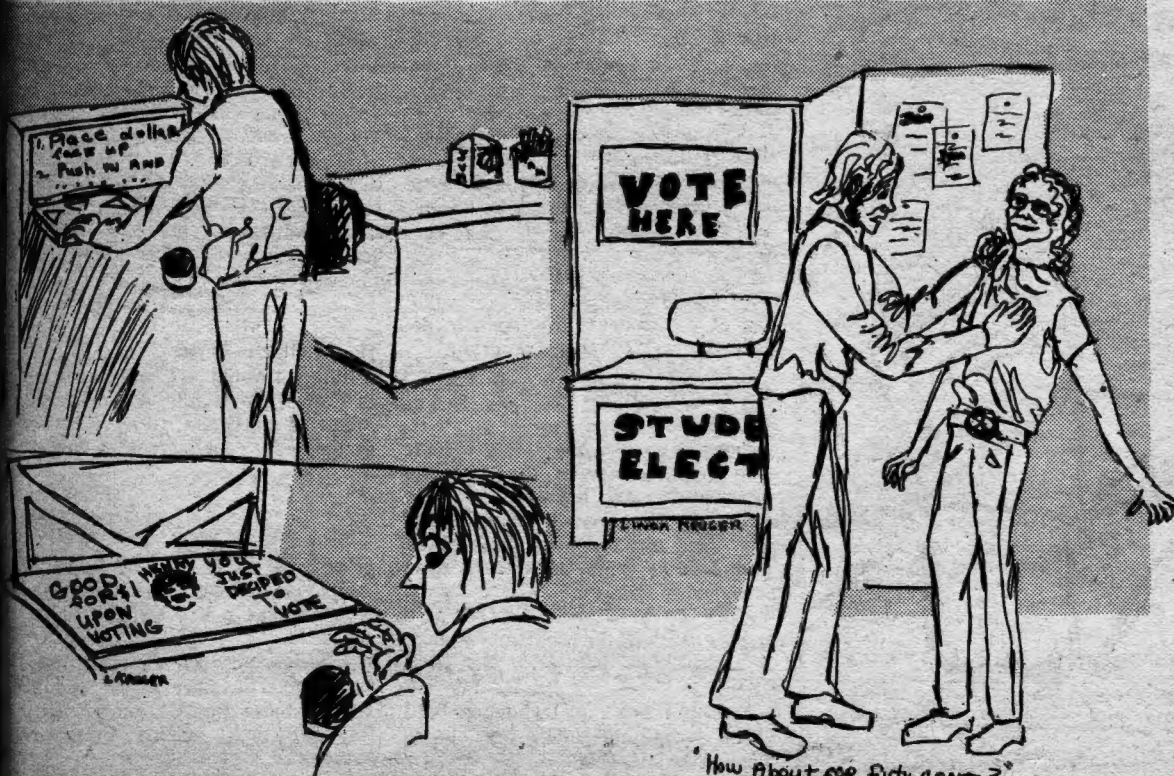
requirements have been steadily declining. Active duty military manpower levels have dropped almost one-third in the past 17 months. If our manpower requirements continue to decline, if benefits for servicemen are sufficiently improved, and if military service maintains a position of respect among the public, an all-volunteer armed force should become possible in future years. But that time is not yet here and I feel the Senate acted responsibly in extending the draft this week.

That legislation also expressed the desire of Congress that the President should withdraw all U.S. troops from South Vietnam as early as practicable. The Administration is in the process of withdrawing our troops from there. American forces there have been cut more than sixty percent since April of 1969 and the Defense Department expects to beat the President's goal of 184,000 men by the end of this year. Some Pentagon sources have expressed the belief that all U.S. forces will be out of Vietnam by the end of next Spring.

DRIVER NEEDED

A wheelchair-confined student is looking for anyone (students, faculty, administrators, friends) from the Holmesburg or nearby areas who can possibly drive him to and/or from Community College when his regular driver can't. He now has a van with stick shift, but may have a replacement with automatic.

If you can help, call Bruce Conner, DE 8-0632, or Mr. Jacksina, Public Relations Office, Room 806, Extension 397. Leave name, address, phone, class schedule, and distinguish whether or not you can operate a standard transmission.



EDITORIALS

"The time has come," the Walrus said,
 "To talk of many things:
 Of shoes-and-ships-and sealing wax—
 Of cabbages-and kings"—

L. CARROLL

STUDENT ELECTION A MOCKERY

If you look at the voter turnout, you realize that student participation in C.C.P., is in the same shape the Republican Party was in in 1932. Out of a total of 6,000 students, 363 decided to vote.

Some students won, but then someone is the Republican ward leader in Jim Tate's district.

A few students can claim victory, these are the ones elected to the Student Affairs Committee, and the few who won by write-ins.

The people on the student affairs committee should call an ELECTION, at the earliest possible date. Any student who won by default should resign, as of the election. Students should decide who can run, and how long they want people in office.

The students deserve more than a plebiscite, if a real election is held, the students will be on the spot.

W. I. D. S.

All forms of communication are not the same.

If a student doesn't wish to read the Communicator he has the option to put it down. If you don't want to watch TV, you turn it off. This is not the case with W.I.D.S.

Since the radio is forced upon the students, the students should exercise control upon the programing.

The present set-up allows the same type of programing to go on forever. They leave no room for deviation, no room for change; time on the radio should be divided up to suit the wishes of the students.

The students should be asked first off what they want to hear, and the time should be divided up accordingly.

They now have one woman announcer, who they call Lorna Doone.

Classical, folk, and jazz are treated as obligations, rather than musical forms with a heritage Led Zepplin will have a rough time realizing.

News, political analysis, community service, and sports should be presented in a manner they deserve, not to kill time until the next record is set up.

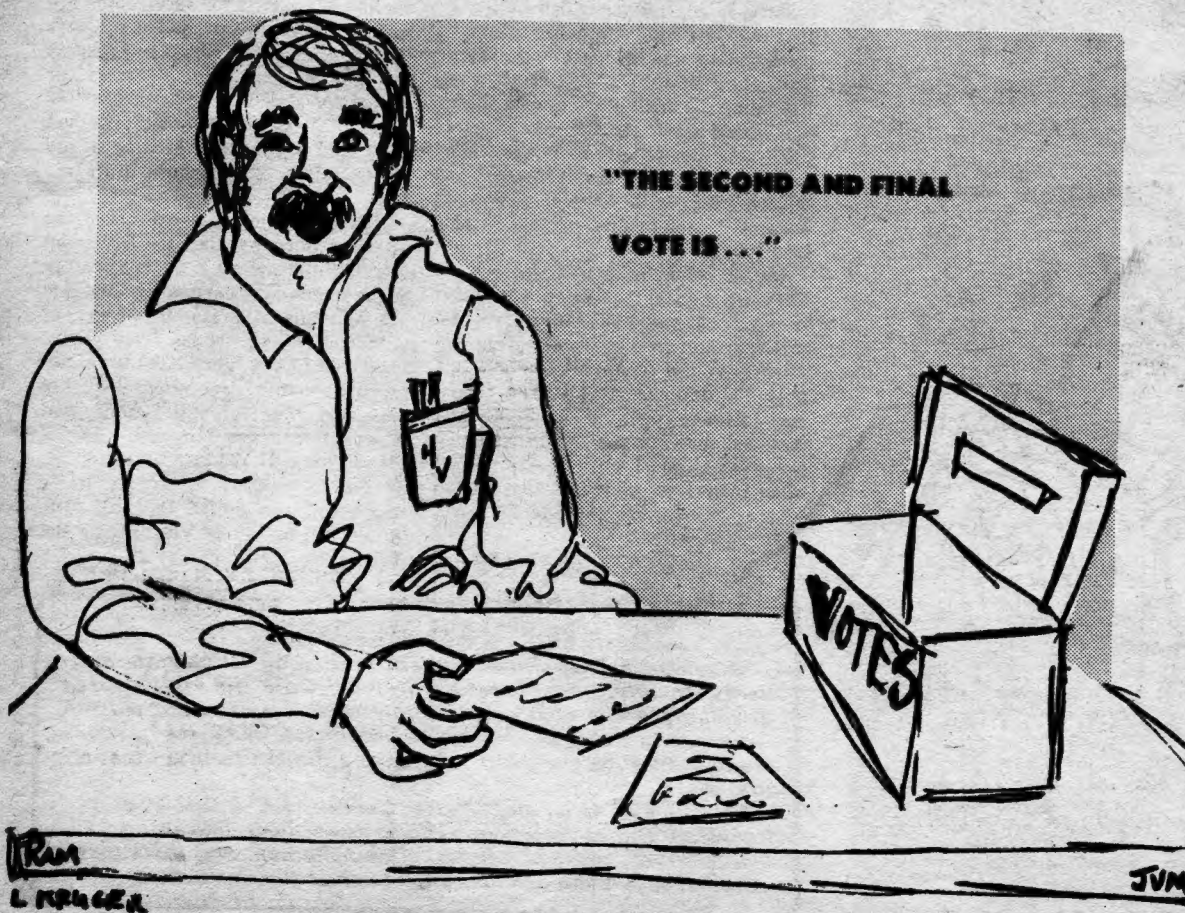
One Hy Lit was enough to last an entire lifetime. The city already has enough Radio stations in the style of WFIL, WMMR, WIBG.

If the radio station can become responsive to the needs of students, all the better. If not, they should change their call letters to W* ETC.

IT'S UP TO YOU

The voting is now over and students have been elected, some unfortunately by default, to the various standing committees of the College. Only 363 students voted in the election making it the lowest total ever to participate in a similar function here at C.C.P. It is unfortunate that such a small number of students involved themselves with the election for it is in these committees, as I stated in an earlier Communicator article, that decisions are made that affect the lives of every student here at C.C.P.

It should be mentioned here that those students who are elected to seats on the committees do not necessarily constitute a student government. If the students of this college rally want a government, it will be up to them to set it up themselves. It might be a good idea to use this currently elected body as a vehicle for the establishment of a student government. In any event, the Office of Student Activities has washed its hands in regards to further attempts to establish such a government even though the mechanics for an April election have already been set up for seats on the standing committees. If the student body wants to have the election in April or the Office of Student Activities is prepared to and will lend assistance in any way that the students feel is appropriate. IT IS NOW UP TO YOU.



The Communicator

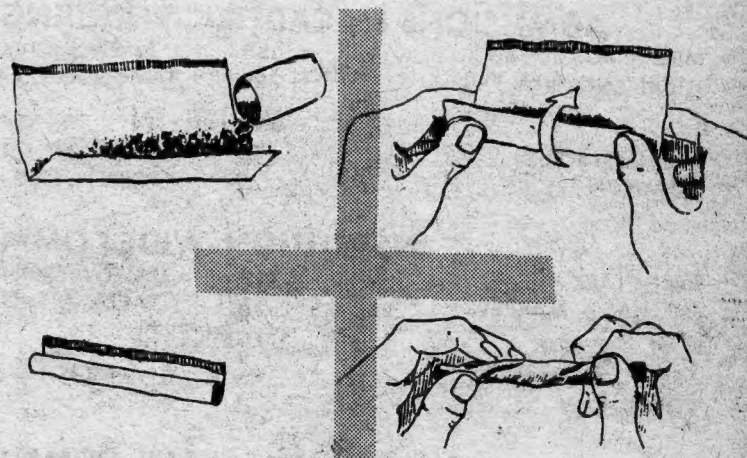
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Editor-in-Chief	LORA MARCOLINA
Managing Editor	JIM MORAN
Associate Editor	RICK MONTEMURO
Senior Editor	ED MAXIN
News Editor	FRANK CASTAGNA
Features Editor	JOE ILNICKI
Photo Coordinators	JIM DURSO
Cartoonist	LINDA KRUGER
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Sports Coordinator	MIKE FLYNN
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CONTRIBUTING STAFF: John Stathius, Tom Eichinge, Sheldon Musiker, Michelle Zal, Omar Leon, Pat Viggiano, Irene Palamer, Mike Gibson, Marion Lopresti, Pat Moroney, Judy Stern, Jim Irvine, Joe DiSalvo, Pepe Morozin, Joan Brewington, Barry Krawchuk.

THE MOVEMENT

By ED MAXIN



Avoid all needle drugs—the only dope worth shooting is Richard Nixon.

An extremely unusual situation has arisen in our academic community. During the past two weeks I have observed an increasing amount of paranoia among many students. The cause of alarm is due to the noticeable increase of CCP security guards and the not-so-noticeable increase of Philadelphia Police "undercover" officers. Although CCP is "Owned" by the city, there is supposedly an agreement between CCP and the city police that, in effect, says no police action is allowed on campus without President Allen T. Bonnell's consent. To the best of my knowledge, Bonnell has never given his consent to anything.

If there is such an agreement, why isn't it being enforced? Why are there always at least two detectives from the Narcotics Squad in the lobby? One student I know of went to use the bathroom facilities on the first floor (the Lobby) and ended up being frisked by the police. I do not believe that this

type of atmosphere is conducive to good learning.

A more startling illustration of the problem was brought to my attention by a student in the law enforcement curriculum. Members of the law enforcement class have supposedly been approached by several "renegade" CCP security guards and asked to help squash the drug problem at CCP. According to this student, some class members are currently gathering names of suspected drug users and dealers. A list of names and addresses is being compiled and is supposed to be given to the police sometime within the next week.

Although I can neither prove nor disprove these activities, I would advise everyone to be discreet when either dealing, using, or even talking about drugs on campus. I do not wish to start a panic in the drug culture at CCP, but I do think everyone has the right to know what is being put down.

IN THE MAIL

Dear Editor:

I went down to the Athletic Office to inquire about joining CCP's winning football team, but when I asked the secretary about the coach, she looked dumbfounded. She told me that CCP doesn't have a football team! What is wrong with the football coach? Is he afraid to pollute his winning team with new prospects? Or is he on the take of the other players so that they won't be replaced?

I think that this matter should be investigated because it is unfair to the rest of the students who want to do their part in CCP's sports program.

B.F.K.

Dear Editor:

Down in our vendeteria the students are being gravely abused. The distribution and handling are not properly because I know people who have found ants in their cakes and some of the cakes were even smashed or stomped.

The COMMUNICATOR and others overlook the problems because, I guess, they themselves don't eat them.

I, myself, bring my own lunch, but I think something should be done to change the BIG MACK.

A smart student

Dear Editor:

I think that you and the staff which works in the development of the COMMUNICATOR deserves a great deal of credit. The paper shows a concern for the students and the activities surrounding them. Once I was associated with a school newspaper like the COMMUNICATOR and I know how hard it is financially and a limited staff, but please keep up the fine job which has been proved in the past.

An old student

Dear Editor-in-Chief:

I think it would be a good idea to put in a small block on the front page the following statement: "Please dispose in the proper containers when finished reading."

Thank you,
A concerned student

Editor:

Can't something be done about the plain clothes police working in the school?

Although the regular security force are all good guys (Cal. Sarge, and the rest of those Bums!), these "Rizzo Raiders" are making everybody paranoid.

T.I.

Features

AT THE MOVIES

with FRANK NESKO

"THE GO-BETWEEN"

Cynicism provides a subtle counterpoint for the charming air of tranquility in "The Go-Between," now at the Mark I.

Basically, the story is one of a proper English lass (Julie Christie) who falls in love with a social inferior (Alan Bates).

To insure the secrecy of her activities, she conducts her affair via "The Go-Between," a young boy that her family has taken under its protective wing. The boy (Dominic Guard) accepts the role of messenger and delivers her love letters because of the blind infatuation he has for her.

The tale is a pleasant one and is expertly executed by all concerned. But there is something turbulent, something disturbing beneath the unnatural calm of "The Go-Between" that detracts from its charm while adding to its importance and stature.

When we are first introduced to Miss Christie, she is lying peacefully on a hammock in the sun. She speaks in gentle whispers; her appearance is that of a strawberry parfait.

But as the film progresses, her confectionary character spoils in the sun. Berating the boy she had once

purported to cherish, it seems as if she has evolved into a woman of trickery and callousness. But this is not so.

What has happened is that director Joseph Losey has picked away the veneer of English manners as personified by Miss Christie and her mother (Margaret Leighton).

Lying beneath their carefully-constructed facades, we find not a unique ugliness, but rather the inherent frailties of human nature: lust, selfishness and deceit.

While the subject may be nothing radically new, its presentation in "The Go-Between" is what makes the GP-rated film an astounding success.

Julie Christie fares extremely well with her multi-leveled characterization; while Miss Leighton shines in the role of a mother struggling nobly to uphold her family's synthetic standards.

While the film's flash-forward framework is sometimes confusing, all is explained before the conclusion.

Grand prize winner at the Cannes Film Festival this year, "The Go-Between" shows that true-self conquers all, whether we like it or not. The audiences love it.



GOOD GOD GERTIE—IT'S A LIVING LEGEND

by JIM ERVINE

While most people would be hard pressed to define the word star, they know one when they see one. It was this star mystique that brought a strangely varied crowd to Penn's Irvine Auditorium on the ninth of October. From fatigue jackets to grey suits and ties, and from home-cut-off hot pants to Villager prints, they had all come to see Kris Kristofferson.

Because they were waiting for him, the crowd paid only perfunctory attention to the opening act, localite Michael Bacon. Michael was one half of the Good News duo and is pretty good news on his own. He does original songs and sings them in a voice that is a cross between Livingston Taylor and John Sebastian. He accompanies himself on guitar which he plays a little bit better than just good.

But, the crowd was there to see him and he was worth the wait. The most impressive part of the Kristofferson set was Kris himself. He brings three musicians with him, a guitar, bass and piano, but they fade into the background behind the man and his

songs. There were times in fact when you couldn't even tell if the piano was playing or not. The power of the songs was shown off by the stark simplicity of the music.

Although his voice could probably be faulted technically, Kristofferson manages to put his songs across through the simple honesty of his delivery and the power of his lyrics.

The whole set was done on such a low key that it felt like everyone should be sitting around on the floor. While the seating at Irvine is miles ahead of the Spectrum, it is awfully cramped. Kristofferson's songs have such a personal feel that it almost seems like you should be sitting around with some friends and a bottle of wine while this tall guy with a beard tells you stories about the places he's been and the people he's met.

At the end of his set he simply took his guitar and walked off the stage, no bows, no encores. There was applause but none of the foot stomping hand-pounding calls for more. When a man has given so much of himself, there's no way to ask for more.

"PLAY MISTY FOR ME"

Actor Clint Eastwood makes an impressive debut as a film director in "Play Misty For Me," now at the Fox.

Even though the thriller is sometimes disappointingly uneven, it is for the most part uncannily effective.

"Misty" combines drama with wry humor in telling its tale of a mentally-disturbed young woman who falls in love with a disc jockey (played by Eastwood).

The girl (Jessica Walter) calls Eastwood every night on his radio program, asking him to "Play Misty for me." Eventually, they meet and while Eastwood proposes a one-night fling, Walter clearly has no intention of letting him go.

She attempts suicide, tries to drive away his girl friend and destroys his apartment in her mad attempts to keep him. And the effectively grisly climax arrives not so much as a surprise, but as a promise expertly fulfilled.

As a director, Eastwood shows most skill in the suspense scenes, notably in

the climax and during a bloody knife attack on his maid.

His biggest mistake was to include a pointless visit to the Monterey Pop Festival and a long nude love scene with Donna Mills (of TV's "The Good Life").

The love scene, which probably explains the "R" rating, is reminiscent of a similar one in "Ryan's Daughter," and it nearly grinds the proceedings to a halt.

As an actor, Eastwood seems content to stroll through his scenes, allowing Miss Walter to steal the show.

She is a most fascinating actress to watch as she screams and carries-on with a homicidal expertise that would rival the real thing, one can almost feel pity for her.

Shot in Carmel, California, the oceanfront scenery is magnificent and the dialogue is pleasantly crisp.

After showing such a flair as a suspense-director, in "Play Misty For me," one can only hope to see Clint Eastwood's talents developed further in the future.



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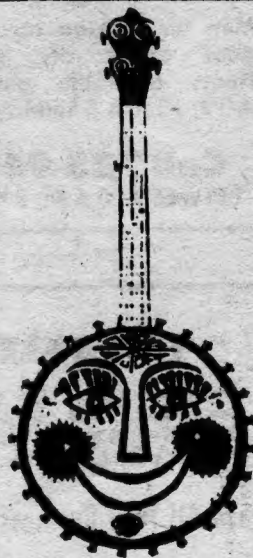
APPEARING ARE:

SAUL BROUDY—One of the finest blues harp players around, Saul's major performances this year include Mariposa Folk Festival, Phila. Folk Festival, U.S. Pavilion at Expo, Smithsonian Festival, and Fiddler's Green in Toronto.

ESTHER HALPERN—Singing folk and blues, Esther will be warmly remembered by patrons of the new legendary Gilded Cage. She has appeared at numerous clubs, coffee houses and colleges, the Phila. Folk Festival, and last year played Friday evenings in Stouffer's Folk Room.

JACKIE PACK—Singing folk, contemporary and children's songs, Jackie has played festivals and coffee houses including the Main Point, Phila. Folk Festival and Fox Hollow Festival. She appeared in WFIL-TV's "The World Around Us", had a one-woman show on WCAU-TV this past summer called "A Far Away Music", and will be seen in November co-hosting an educational children's show, "Horatio and Me" on KYW-TV.

THE ODES—An exciting and versatile group which combines traditional music with bluegrass instrumentation. The Odes have appeared on WFIL-TV's "The World Around Us", and at area colleges including Penn, Temple, Drexel and Princeton. This summer they played the Smokey Mountain Festival in Tennessee and the Banner Elk Festival in North Carolina.



MIDNIGHT CONCERTS

The oldest surviving theater in the English-speaking world, the Walnut Street Theater, will provide a unique setting for a contemporary music series featuring celebrated jazz, folk, and rock artists.

Known as "Music 'Round Midnight," the series is being presented by the Walnut Street Theater and produced by Electric Factory Concerts. (Larry Magid/Spivack Bros.).

Performances will be held on Friday and Saturday evenings between 12 midnight and 2 a.m. Each concert will showcase one artist in two one-hour sets.

The series at the 1,054 seat theatre opens Oct. 22-23 with Captain Beefheart and His Magic Band, a progressive jazz/blues band. Jazz artist Alice Coltrane performs Oct. 29-30; the big band jazz of Thad Jones and Mel Lewis is showcased Nov. 5-6; and folk artists Seals and Crofts perform Nov. 19-20.

By the nature of the artists being presented and the late starting time of the concerts, the series is geared to attract an older, more sophisticated audience—an audience ranging from 20 to 35 years of age.

Because of the Philadelphia curfew laws, those under 17 years of age will not be admitted to the concerts.

"We are aiming to reach the 'lost audiences'—those audiences that no longer attend concerts regularly," according to Larry Magid.

Additionally, the concert series is expected to give a needed boost to Philadelphia night life. With 1,100 people on Philadelphia streets prior to and following the concerts, club, cafe and restaurant operators will find a new audience from which to draw.

RECORD REVIEW

"THE" STRING BANDS

It is fashionable these days to say, in order to praise a particular artist or group, that his or their music does not fall into any appropriate category, that it defies classification, and that any attempt to label the specific sound would demean the character of both music and music maker. Only a few are able to live up to these claims, for there are not many artists in popular music who are incomparable to other artists. The Incredible Stringband have been, since their very inception, one of these few.

The Incredible Stringband were born out of Clive Palmer's Incredible Folk Club in Glasgow in 1965 and marked for success because they possess a sort of musical charisma which is constantly evolving. From traditional Scottish folk music to exotic Indian ragas, they reflect their own style of total freedom.

Now, extracted from seven of their Elektra albums, spanning the mystery of six incredible years, is this reliquary of cherished mementos from The Incredible String Band. Relics of the Incredible Stringband, now available wherever you buy your records.

ODYSSEY'S END

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"If we can't help you,
maybe you can help us."

STAFF COLUMN

By RICK MONTEMURO

In view of the recent "elections", one should excoriate not only the administration, who very obviously forced the hand of the director of student activities Henry Varlack, but also the students of the college, who most obviously don't give a damn what type of government (using the term quite loosely) governs them as a student body. It's a shame when out of a college whose student population is estimated at 6000, 363 people (or 6.05 percent) came out to vote in a voting period which lasted four days from 10:00 a.m. to 8:00 p.m. on each of the four days.

Again (as always) student apathy wins overwhelmingly. To say Community College is composed of a student body, is saying that an automobile is composed of 6000 parts . . . that don't work. There are however, some students who do care about their rights within the school. Though these students number about five altogether, they sincerely tried to overcome the forces of the administration via Henry Varlack. For supposedly intelligent people to let this siamese twin of the Thieu election to take place, is horrendous, and a mockery of our so-

called democratic system on the whole. If people let this happen to their rights, (even though the elections at CCP are on a smaller scale), this reveals a lack of intelligence, whereas they will have the same reactions to national elections, and our so-called "aware" generation will prove to be a myth (if it isn't already).

We of the Communicator salute the administration or presenting an excretion in the form of one of the most hideous farces ever to occur at Community College. If we're to blame one, then by all means we must be as just as possible, (without running the risk of being too frugal of course). We must also give credit where credit is due . . . so, we also salute the student body(?) of Community for noticing the atrocity which the administration called an election, and handling it with the finesse of an elephant attempting to expectorate.

To these people, we would like to extend our sincerest congratulations and best wishes for a good semester. We of the Communicator truly wish success in future elections . . . if there is anything Community needs, it's more humor.

COMMUNITY COLLEGE OF PHILADELPHIA COMPUTER CENTER

Computer Center open for student use
Saturday, 8:30 A.M. - 5:00 P.M.

The community College of Philadelphia Computer Center offers comprehensive computer support to its students and faculty, and is an important tool for supporting administrative services of the college.

The facilities of the Center now include an IBM 360 Model 30 Computer, soon to be upgraded to 128K of core storage, which will double its capacity. The IBM 360/30 is linked to an IBM 360 Model 75 Computer in a time-shared mode at the University City Science Center.

These facilities provide CCP users with a variety of languages, software packages, and operating systems as follows:

PROGRAMMING LANGUAGES

Cobol	Assembler
Fortran	Watfor
PL/I	Watbol

SOFTWARE PACKAGES

Autoflow
Bio-Med-Statistical programs
All other programs in the University City Science Center Library

OPERATING SYSTEMS

DOS on the 360/30
OS on the 360/75.

In the near future, low speed interactive terminals (Datel) will be made available for interactive Fortran, interactive PL/I and BASIC under CALL/360 and CPS.

To maximize use of these outstanding computing facilities and to serve better the total student population, the Computer Center will be open on an experimental basis for student users Saturdays 8:30 to 5:00 P.M. starting October 9.

A member of the Computer Center professional staff will be available to accept tests at the door to Room 313 (Computer Room). Arrangements can be made with Professor Anderson to allow hand-on testing for special cases.

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YOUTH GROUP ENCOUNTER

An encounter especially designed for young people who feel frustrated by society and by the educational environment will be held all day, Saturday, October 30 at the Center for the Whole Person, 1633 Race St., Philadelphia (LO 3-4560). Pre-registration required.

PHILADELPHIA'S WOMEN'S POLITICAL CAUCUS

MONDAY, OCT. 18
BELL TELEPHONE
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OCT. 22, 12:30 - 1:30
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LONGSTRETH FOR MAYOR

It's not very often the Communicator comes out for a Political candidate, but this is an exception. This is an exceptional campaign.

The reasons for not supporting Rizzo are self-evident. He has not made himself available to the people at school or in the community.

On the other hand, Thatcher Longstreth has shown by his actions in the past, and in conducting his campaign that he will be a mayor for all the people.

The Communicator urges all faculty, students, administrators, and their families to actively support the Republican candidate for mayor.

The issue is, in the words of Gene McCarthy, "... the use of fear rather than reason to relieve the pressures out of which problems arise."

PLEASE VOTE
TUES., NOV. 2ND